



Seven Lakes High School  
Spartan Choir  
**2011-2012 Handbook**

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# Seven Lakes High School

Shannon Carter & Christin Reinartz, Directors

## 2011-2012 CHOIR HANDBOOK

Welcome to Seven Lakes High School and the Spartan Choir. By accepting membership in this organization, you agree to perform to the best of your abilities and work together with the choir director in making this year's choir the finest musical organization that our combined efforts can produce. I do not expect every person in the choir to be a virtuoso musician or performer. I do expect mature, responsible attitudes and actions – and lots of hard work! Report promptly to all rehearsals, classes, and performances. Practice sufficiently to be able to perform your part well, and give it your “best shot” – every time, all the time!

The success of any organization is dependent on the spirit, pride, leadership, teamwork, dedication and cooperation of its members. Certain rules, policies and procedures are necessary to ensure that the overall goals of the group are met and the welfare of each individual member is best served.

The purpose of this handbook is to familiarize each choir member with: (1) the general operation and procedures of the Seven Lakes Choir, and (2) the standards by which all choir members are expected to conduct themselves. The handbook is not intended to be all-inclusive, as every possible situation and question cannot be predicted in advance; however, a thorough knowledge of these materials is essential to the smooth operation and success of the choir this year.

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# ***PROGRAM STRUCTURE***

- **Choir Placement**

- Placement in the Seven Lakes choirs is based on sight-reading ability, tonal memory, tone quality, attitude, and academic eligibility.
- Just as there are different levels in other subject areas, it is also necessary to have different levels within the choir program. All choirs are equally important performing organizations.

- **Choirs**

- ***Men's Choir*** is comprised of young men who are experiencing choir for the first time or whose voices and/or sight-reading skills need strengthening. No audition is required for membership in this ensemble. If the Men's Choir competes in the UIL Concert and Sight Reading Contest, students are required to participate. Members may choose to participate in UIL Solo and Ensemble Contest.
- ***Bel Canto*** is comprised of young women who are experiencing membership in choir for the first time or whose voices and/or sight-reading skills need strengthening. No audition is required for membership in this ensemble. Students are required to participate in UIL Concert and Sight Reading Contest and may choose to participate in UIL Solo and Ensemble Contest.
- ***Cantiamo & The Statesmen*** are both auditioned choirs. Cantiamo is the intermediate level women's choir, and The Statesmen is an intermediate choir for males only. Students in these choirs display a well-developed vocal production, excellent proficiency in sight-reading, and a good academic record. Students are required to participate in UIL Concert and Sight Reading Contest and are encouraged to participate in UIL Solo and Ensemble Contest.
- ***Chorale*** is a varsity mixed choir. Singers in this choir are advanced musicians who have strong mature voices and a good academic record. The choir competes at UIL Concert and Sight Reading Contest. Students are required to participate in the Texas All-State Choir Audition Process and are encouraged to enter the UIL Solo and Ensemble Contest. Members are required to attend a rehearsal on Monday evening from 6pm to 8:00pm throughout the school year (See Calendar). Chorale members sing the national anthem at all home football games.
- ***Sensations*** is a small ensemble of men and women that specialize in pop and jazz literature and choreography. This ensemble is active throughout the year with many

performances both at school and in the community. To participate in this ensemble, a student must be enrolled in two choir classes; Chorale and Sensations.

## ***Grading Template: High School Choir*** **Katy Independent School District**

Grades earned by High School Choir students will fall under the following three categories:

- Major – 50% of the six weeks average
- Minor – 35% of the six weeks average
- Other – 15% of the six weeks average

Student assessment will follow the guidelines outlined below.

### **Major Grades**

The following activities are examples of criteria which may be assessed as major grades by choir directors:

- Performances
- Tests (performing large sections of music, All-Region/State music, sight singing melodies, OR written tests)
- Daily classroom engagement in skill development
- After school engagement/attendance/participation

*Some ensemble and individual required activities may be governed by TEA/UIIL eligibility rules. Instructors assessing these activities must provide a TEKS-based alternative for ineligible or non-participating students. Please note that different ensembles have different course expectations and responsibilities. Failure to fulfill course responsibilities/expectations may result in loss of position in ensemble.*

*\*\*Tests are understood to be assessments of an extended length and for which students have received notice well in advance of the assessment. Quizzes are understood to be assessments of shorter length for which 0 – 24 hours notice has been given.*

### **Minor Grades**

The following activities are examples of criteria which may be assessed as minor grades by choir directors:

- Quizzes
- Concert/Performance Attire and Punctuality
- Sectionals/Rehearsals

*Some ensemble and individual required activities may be governed by TEA/UIIL eligibility rules. Instructors assessing these activities must provide a TEKS-based alternative for ineligible or non-participating students. Please note that different ensembles have different course expectations and responsibilities. Failure to fulfill course responsibilities/expectations may result in loss of position in ensemble.*

*\*\*Tests are understood to be assessments of an extended length and for which students have received notice well in advance of the assessment. Quizzes are understood to be assessments of shorter length for which 0 – 24 hours notice has been given.*

### **Other Grades**

The following activities are examples of criteria which may be assessed in a category other than major or minor grades:

- Daily skills
- Preparation – materials, music, etc.
- Written homework

## ***ELIGIBILITY***

- Senate Bill 1 mandates that students who participate in extracurricular activities such as contests and field trips must receive a grade of no less than 70 in each of their classes. Grades will be checked at the end of each six weeks grading period. **At that time, any student who fails a class will not participate in any field trip or contest for the next three week period.** After three weeks, grades for these students will be checked again. If the student is passing ALL classes at that time, they will become eligible at 2:35pm seven days after the grades are checked. If all grades are not passing at the three week progress report time, the student remains ineligible for the remainder of the six weeks. (KISD has approved a list of advanced placement classes that are exempt from this eligibility rule)
- Unless an admission fee is charged, all choir concerts fall under the category of co-curricular activities (part of the course requirement) and are not subject to eligibility requirements. The following choir activities are considered extra-curricular and eligibility becomes an issue: talent show, school musical, events associated with the All-State Choir Process, UIL Solo & Ensemble Contest, UIL Concert & Sight-Reading Contest, spring trip, singing at football games, etc.
- Statistics have shown that students involved in fine arts generally make one letter grade higher than most other students and also perform well above average on achievement tests. However, if you are having trouble in a class, PLEASE let me know! I will get you some help, through private tutoring in the choir room after school or whatever else it takes. Don't be afraid or embarrassed to ask for help.

# CHOIR CODE OF CONDUCT

- Any organization is judged, in the eyes of others, by the actions of its individual members. Whenever you dress in a choir uniform or wear other choir identification (letter jacket, choir shirt, etc.), your actions reflect on the entire choir. ALWAYS conduct yourself in such ways that bring only CREDIT to yourself and your choir. ALWAYS conduct yourself with pride.
- *Selected Performances* – If, as a member of the Seven Lakes Choir, you have earned a position in an honor group (Region Choir, All-State Choir, etc.), all Seven Lakes Choir rules, regulations and guidelines will apply to that function.
- *Classroom Conduct* – Self-discipline is critical to the success of the SLHS Choir Department. Choir students are expected to follow these guidelines:
  - Be on time. Warm-up begins as soon as the bell rings
  - Follow instructions the first time
  - No use of vocal inhibitors such as food, gum, or candy during rehearsal
  - Use appropriate language and demonstrate good manners at all times (No cursing, fighting, inappropriate gestures)
  - Disrespect to the director or adults will not be tolerated
  - Come prepared to class with all appropriate materials (music, pencil, etc.)
- *Electronic Media* – Any member of this organization representing themselves, or the group, in an unfavorable, questionable or illegal manner through electric media (i.e. websites, personal home pages, blogs, Facebook, text messages, chat rooms or similar websites/files accessible through a server or internet) or using telecommunication devices in such a way as to bring discredit, dishonor, or disgrace on their organization or members of any other school organization including themselves (i.e. camera phones, digital photos, electronic descriptions) will be subject to the disciplinary actions determined by appropriate school officials and/or the directors, including probation or dismissal from the organization.
- *Telecommunication Devices*- Cell phones and other devices are to be on silent/vibrate mode upon entering the classroom. The usage of all devices is prohibited during class time unless approved or requested by the teacher. If a student is found using their device without proper permission then the item will be taken up by the teacher and will be returned at the end of class. A discipline referral may also be issued. Telecommunication devices should never be used during a concert by performers or audience members.

## ATTENDANCE POLICIES

- *Class Attendance* – Unlike individual activities such as an academic class, it is impossible to makeup activities that occur in a choir rehearsal.
- *Additional Rehearsals/Activities* – Students will be given adequate notice of all additional rehearsals and activities outside of the regular class period. These rehearsals and activities are course requirements and are vital to the success of the choral program. Every effort will be made to minimize the amount of out-of-class time required. Therefore, unexcused absences from these activities will be treated in the same manner as an unexcused absence from class, and will affect the student's grade. Unexcused absences include **work**.

*In the event of a conflict with another scheduled school activity, it is the responsibility of the student to notify the sponsors for the activities. The sponsors will then determine the student's obligation.*

- *Concert Attendance* – Concerts are the ultimate evaluation of many weeks of preparation and class work. Choir members are expected to be present for the entire time of each required concert. An unexcused absence from a concert will lower the student's grade dramatically. Absences and tardies will be excused for cases of medical emergency or death in the family. **Prior notification** of any conflict with a required concert or rehearsal is required. Students are held responsible for keeping up with the dates and times of scheduled activities.
  - *Excused Absences* - Anyone receiving an excused absence from a concert or after school rehearsal will sing all or a portion of the music into a recorder. The director will determine the amount of music sung. An excused absence consists of personal illness or unforeseen family emergency. **Any excused absence must be approved prior to the performance.**
  - *Unexcused Absences* - An unexcused absence from a concert or after school rehearsal will result in an automatic zero for a grade. There will be no option for a make up grade. Any student in a competition choir who consistently misses concerts and/or rehearsals may be demoted to an entry level choir.

## TARDIES

Choir students are considered tardy if they are not in the choir room when the bell rings.

- 4-7 tardies in choir = N in conduct thus loss of exemption for choir final exam.
- 8 tardies or more in choir = U in conduct meaning a loss of exemptions for ALL classes.

## SUPPLIES / FEES

- Each student will be supplied with his/her own copy of all music to be rehearsed and/or performed. The music should be kept neatly in a choir folder. Music will be checked out to the student and must be returned in good condition. Any music that is lost or returned in damaged condition must be replaced at the current market replacement cost for the music.
- Each student must pay a \$60.00 Choir Fee. This fee covers the following:
  - Uniform usage, 1 cleaning
  - Choir composite picture sitting fee
  - Choir T-shirt (1<sup>st</sup> year choir members only)
- Each student must provide a black 1/2" 3-Ring Binder with a clear plastic cover. (Chorale members must have a 1" 3-Ring Binder). This folder may be stored in the folder cabinets provided in the choir room.
- Students must have a pencil with an eraser for all rehearsals.
- Students who participate in the All-State Audition Process must purchase their own music. The music packet may be purchased at AMC Music. Their website is [www.amcmusic.net](http://www.amcmusic.net) . The contest entry fee is \$22.
- Students who participate in UIL Solo & Ensemble Contest are responsible for paying the entry fee which is \$10 per person per event as well as the accompanist fee which ranges from \$25-\$35 depending on the level of difficulty of the solo.
  - Choir students who choose to go on the Spring Trip to Austin/ San Antonio are responsible for paying their individual cost for the spring trip.
- Students in Chorale, Cantiamo, and The Statesmen are required to purchase a *Tote Unlimited* choir garment bag. Duffel bags will also be made available, but are not required. Students in Bel Canto and Men's Choir may also purchase these items if they choose.

## CARE OF FACILITIES

- *Refreshments* – No gum, food or drinks (with the exception of bottled water) are allowed in the choir room except when authorized by the director.
- *Litter* – All trash is to be deposited in the waste baskets provided.
- *Vandalism* – Acts of vandalism or the willful misuse of school property will be dealt with severely and appropriately. Every choir member is responsible to help the director monitor and control vandalism. This includes writing or carving on walls, destroying music, damaging materials used by our voice teachers, or the breakage of school property.
- *Practice & Ensemble Rooms* – Are designed for practicing, not social gatherings. Anyone caught misusing these rehearsal spaces may be barred from using them in the future.
- *Office* – Our office is our home away from home. PLEASE KNOCK. You will be invited in. If you do not receive a reply, it is most likely that I am in the midst of a conference. **Do not continue to knock and do not enter without being invited.**
- *Office Phone* – If the phone is not in use and it does not inconvenience the music staff working in the office, you may use the office phone *with the director's permission*.
- *Stage/Auditorium* – You are not to be on the stage or in the auditorium unless you are accompanied by one of the fine arts directors.
- *Audio Equipment* – The stereo and/or iPod dock can be used by students with these guidelines: You must use it for rehearsal purposes, or for specific listening work once you have obtained the director's permission. Groups of students are encouraged to rehearse All-State music in the choir room with the stereo. Only serious practice will be allowed.
- *Pianos* – We are fortunate to have a grand piano in our choir room, as well as five upright pianos in the Choir Practice Rooms. Never set your personal belongings, OR BEVERAGES on these instruments. Students may play the piano only before and after school and only with the *director's permission*.
- *Bulletin Boards* – These boards are used to share information about upcoming events and Voice Lesson information. Do not make marks on any materials posted on these boards.



## PERFORMANCE APPEARANCE

- Choir uniforms create a professional look for concerts. We are fortunate that KISD provides uniforms for all high school choir programs. Each student will be issued a performance uniform. Students are responsible for returning the complete uniform in tact at the end of the year. All students will pay a usage fee at the beginning of the year when the uniform is assigned. Hemming and alterations will be performed ***only by our in-house seamstress*** to ensure uniformity across all groups. When possible, the same uniform will be issued each year, so alterations may only be needed one time.
- During the year, students are expected to maintain the uniform on their own.  
**ALL UNIFORMS MUST BE DRY-CLEANED.**
- Students who lose or damage the uniform will pay the replacement cost of the uniform. Dress uniforms are the property of KISD. They are considered equipment and are only to be worn in performances.

## FORMAL UNIFORM

- The formal choir uniform consists of several parts, some issued by the choir and others that must be provided by choir members. It is important that all parts be standardized or “uniform” within the choir. It is my position that the condition of one’s uniform reflects the pride one has in our program.
- You are responsible for your uniform and its appearance at all times. If you lose or damage any part of it, you must pay to have it replaced or repaired.
- Uniforms must be kept neat and clean while in student’s possession.
- When not in use, the uniform is to be kept neatly hanging.
- When wearing the uniform, female students may wear small stud earrings. No necklaces, watches or bracelets will be permitted.
- Hair shall be clean, well groomed, and out of the eyes. Hair must be in an up-do for females. No bows or ornaments shall be worn in hair during performances.
- Students may not wear cologne or perfume of any kind. Hair spray, nail polish, etc., should not be applied around other people. This is a courtesy to the many people who have allergies.
- Violations of the above standards of grooming will result in a deduction of points for performance and may result in loss of performance privileges or removal from a competition choir.



### UNIFORM PARTS PROVIDE BY FEMALE STUDENTS

- Black Character Shoes
- Flesh colored hose or knee-highs

*(NOTE: Bel Canto members may choose not to purchase character shoes and may instead wear black closed-toed dress shoes with a sensible heel.)*

### UNIFORM PARTS PROVIDE BY MALE STUDENTS

- White tux shirt
- Black dress socks
- Black dress shoes

## INFORMAL CHOIR UNIFORM

- Choir T-shirt
- Dark Blue Jeans (without holes)
- Closed toed shoes

## OFF CAMPUS PERFORMANCES & TRAVEL

When the choir travels as a group, the following guidelines must be observed:

- **Conduct** - School-sponsored trips are an extension of the school day, and all KISD and SLHS regulations are in effect for the duration of the trip. This includes the use of alcohol, drugs, etc.
- **Bus Procedures** - All choir members will travel to and from each event by bus. If another arrangement is necessary, this must be discussed with the director in advance, but choir students will not be released to anyone other than their parents without principal approval. The following procedures are in effect:
  - 1 • Stay seated when the bus is in motion. Nothing is to be thrown from the bus windows. Refrain from loud talking/singing, etc.
  - 2 • The Director or Chaperone will check roll each time the bus is boarded. When roll is being called, everyone is to be seated and silent.
  - 3 • No glass containers are allowed. Trash is to be placed in the bags provided. Each choir member is responsible for keeping the bus clean.
  - 4 • All members are responsible for taking their own equipment to the designated loading area or on the bus with them.
  - 5 • Katy ISD, Seven Lakes choir director, or Seven Lakes Choir Booster Club cannot and will not be held responsible for lost or stolen items left on a bus.
  - 6
- **Travel Reminders** -
  - 7 • Be on time for all trips or be left behind.
  - 8 • Use proper etiquette.
  - 9 • All students making the trip on the bus will return on the bus unless a parent is present and there is a good reason to return with the student's own parent. **This MUST be cleared in writing with the director prior to the trip.**
  - 10 • Students are NEVER to get into any vehicle other than KISD designated transportation or in a vehicle driven by his/her own parent.
  - 11 • Students must remain in groups no smaller than 3 when on trips.
  - 12 • Students are not to leave an assigned area.
  - 13 • Students will obey the chaperone's instructions

# ***STUDENT LEADERSHIP***

The Choir Council is comprised of officers selected by the choir. The offices and responsibilities are:

## **President – Emily Bulling**

- In charge of all student officers
- Create agenda for monthly Choir Council meetings
- Run all the Choir Council meetings and any full choir meetings
- Insure that all officers are fulfilling their jobs
- Delegate jobs to other officers and students
- Plan social activities and service projects

## **Administrative Vice-President – Tori Ekstrand**

- Ensure that all students and parents have accurate email, phone, and address information entered in the Charms Database.
- Ensure that all choir council planned activities have the proper facilities reservation paperwork completed.
- Assist the Booster Club Uniform Chair and coordinate with Choir Representatives to ensure uniforms are properly checked in, checked out and maintained.

## **Logistical Vice-President – Andrew Crowe**

- Assist directors with solo and ensemble activities.
- Chair the Setup committee and coordinate Choir Representatives and volunteers to set up and tear down before and after events and concerts.
- Assist directors with bus lists for each event and make sure each bus is supplied with all necessary non-medical supplies.

## **Library Vice-President – Giovanna Flores & Samantha Loos-Polk**

- Maintain choir library.
- Train and coordinate Choir Representatives to ensure library items are properly checked in, checked out and maintained.
- Create master folders of music for each choir.

## **Secretary – Arianna Sturges**

- Keep minutes from Choir Council and Choir meetings.
- Write thank you notes to those who assist the choir.
- Keep a binder of all programs for the school year.
- Assist with other officers as needed.

### **Treasurer – Shalaka Joshi**

- Work with the Booster Club liaison to collect and distribute choir spirit wear items.
- Keep track of order forms and sizing for T-shirts, etc...

### **Historians – Brittany Abbuhl & Kevin Kock**

- Keep a record of all SLHS Choir Department activities for the year through photos, articles, journals.
- Prepare a media presentation for the banquet that reflects the work of all the choirs during the year.
- Assist with preparation of the senior video which will be shown at the banquet.
- Maintain the choir display case in the main hallway.

### **Representatives at Large from each choir class**

- Serve as members of the Uniform, Set-Up and Library Committees and as such:
  1. Maintain uniforms for their choir and assign/collect replacement parts if a student is missing pieces. Keep in close contact with Administrative Vice President for this duty.
  2. Assist in the set up of concerts, coffee houses and all other events. Keep in close contact with Logistical Vice President for this duty.
  3. Maintain and oversee music distribution for their choir. Keep in close contact with Library Vice President for this task.
- Decorate the Fine Arts Hall Choir Bulletin Board and the Choir Council Board.
- Put posters up in the school to advertize choir concerts and other choir sponsored events.
- Assist with ushering at choir shows and concerts.

These student leaders are to help in the day-to-day operations of the choir program. Although there certainly are other strong leaders in choir, a strong leadership hierarchy is important to our success. If a choir member has a complaint about a council member, he/she should contact the choir director, who will consider the complaint and outline a course of action.

## ***VOICE LESSONS***

- The voice is an instrument and as such it is important that each individual avail himself or herself of the opportunity to learn how to use their instrument. While each Choir class will devote time to vocal development, it is highly recommended that singers study privately either through the KISD Private Lesson Program or with other teachers in Katy or Houston.
- All voice teachers who teach on campus are contracted by KISD. Students pay the teacher directly. The fee is \$17 per half hour. Each teacher will provide a studio policy detailing the preferred method of payment and attendance guidelines. The KISD voice teachers will teach in the Choir Practice Rooms.
- The object of the voice lesson is for students to learn good vocal technique and how their individual voice functions. Students will build a repertoire that includes art songs, arias, and some musical theater or vocal jazz. Students will also study the All-State Choir repertoire, prepare for UIL Solo & Ensemble, and explore various composers and styles appropriate for the individual. In order for the student to be successful, it is crucial that he or she practice between lessons.
- Students desiring private lessons instruction must complete a student application, available from the choir director, and return it to the choir director. A deposit of \$68.00 will be required which shall be given to the private lesson teacher before the first lesson is given.
- It is important that the student/parent obtain all contact information from the instructor (phone, email, etc.) in the event a lesson must be missed. Unexcused absences from voices lessons will be charged the full lesson price.

## ***RANDOM DRUG SCREENING***

- In May 2004, the Katy ISD Board of Trustees unanimously approved a policy to begin drug screening for students in grades 9-12 who participate in competitive after-school extracurricular activities, and/or drive a vehicle to and from school.
- At the time a student signs up to participate in a competitive after-school extracurricular activity or applies for a parking permit, a consent form will be provided for the student and parent to sign. Once the student signs and returns the consent form, his or her name is added to a database from which the names are chosen for weekly screening.
- If a student refuses to sign the drug screening consent form or refuses to take the screening when randomly selected, the student will be removed from the SLHS choir program.
- Because the purpose of drug screening is to identify those students in need of assistance in dealing with drug and alcohol issues, students who test positive will not receive any disciplinary consequences. The only consequence is the loss of extracurricular privileges as explained in the following.
  - ***First Offense*** - The student who tests positive in a random screening will be suspended from participating in any competitive after-school extracurricular practices, performances, competitions, and/or activities for a three-week period from the point of notification, just as with “No Pass, No Play.” During this period, the student will undergo drug testing weekly. If the results of the weekly tests are negative, the student will be eligible to practice and participate in performances, competitions, and/or activities on the Monday following the end of the three-week suspension period. If the student has a second or subsequent positive result(s) in the weekly testing, the campus designee and a Student Assistance Program (SAP) coordinator will be notified to determine the frequency of additional testing and when the student can regain eligibility.
  - ***Second Offense*** - The student who tests positive for a second time in a random screening will be suspended from all competitive after-school extracurricular practices, performances, competitions, and/or activities for a full six-week period. During this period, the student will undergo drug testing each week. If the results of these tests are negative, the student will be eligible to practice and participate in performances, competitions, and/or activities on the Monday following the end of the six-week suspension period. If the student has a second or subsequent positive result(s) in the weekly testing, the campus designee and a SAP coordinator will be notified to determine the frequency of additional testing and when the student can regain eligibility.
  - ***Third Offense*** - The student who tests positive for the third time in a random screening will be suspended from all competitive after-school extracurricular activities for a period of one calendar year from the date of the confirmation of the third positive test.

## ***KISD CHOIR LETTER JACKET CRITERIA***

- One of the privileges of choir membership is the right to wear a Letter Jacket. A student must earn 15 points to receive a letter jacket. All points are cumulative within a year and carry over from year to year. A music student moving into KISD from another Texas public school will have points assigned based on the KISD point system after verification by previous director.
- Senior students earning jackets through participation in a particular organization must fulfill all obligations pertaining to that organization throughout the entire senior year, or forfeit their award jacket. The director of the organization will reclaim the jacket.
- Any choir student that quits the choir program before the end of his or her senior year is ineligible to receive a letter jacket if participation points were used toward their letter award.
  - Students earning jackets will be measured in early September and early March. Point totals will be calculated prior to each date.

## Choir Awards Jacket Point Sheet

<b><u>Honor Organization Participation:</u></b>	Points	Earned / Year
(Points will add on as positions are earned)		
HS TMEA District Choir	2	____ / ____
HS TMEA Region Treble Choir	2	____ / ____
HS TMEA Region Mixed Choir	3	____ / ____
HS TMEA Area Candidate (top 5)	4	____ / ____
HS TMEA All-State Choir	6	____ / ____

### **Individual Music Competitions:**

UIL Regional Solo & Ensemble		
Division I: Class I Solo	4	____ / ____
Class II Solo	3	____ / ____
Class III Solo	2	____ / ____
Division I: Class I Small Ensemble	3	____ / ____
Class II Small Ensemble	2	____ / ____
Class III Small Ensemble	1	____ / ____
Division I: Medium Ensemble	1	____ / ____
UIL State Solo and Ensemble		
Division I: Solo	5	____ / ____
Small Ensemble	3	____ / ____
Division II: Solo	3	____ / ____

### **Participation:**

To receive participation points, students must have successfully completed one year enrolled in the choir program, fulfilling all responsibilities as defined by the campus choir director and printed in the campus choir handbook.

Ninth (9 <sup>th</sup> ) grade year	2	____ / ____
Tenth (10 <sup>th</sup> ) grade year	2	____ / ____
Eleventh (11 <sup>th</sup> ) grade year	2	____ / ____
Twelfth (12 <sup>th</sup> ) grade year	4	____ / ____
12 <sup>th</sup> grade (w/ 3 previous yrs. Successful completion)	9	____ / ____

### **Total points earned:**

(A total of 15 points is required to qualify for an Awards Jacket.)

My signature verifies that all above information is true and accurate.

	Classification/Year	____ / ____
Student Signature		

*Printed name of Student*

*Choir Director Signature*

## ***CHOIR PARENT SUPPORT***

- The success of the choral program is dependent on parent support. The Seven Lakes High School Choir Booster Club is an organization of volunteer parents who support the choir in countless ways. The purpose of the group is to encourage the students by assisting in payment of various student fees, assist in payment of accompanist fees throughout the year, plan social activities, organize chaperones, provide publicity, help with costuming, and various other activities. Please join the SLHS Choir Boosters and become an active participant in the SLHS Choir.

## ***2011-2012 BOOSTER CLUB OFFICERS***

President.....	<b>Debbie Bulling</b>
Vice President Membership.....	Suzanne Neff
Vice President Fundraising.....	Belinda Klovning
Vice Presidents Hospitality.....	Nancy Rucker & Kathy Hollister
Treasurer.....	Anne Gulick
Secretary.....	Debby Smith
Publicity.....	Paula Rucky
Website.....	Craig Prevallet
Past President.....	Lisa Abbuhl
Parliamentarian.....	Jan Markee

## ***BOOSTER CLUB MEMBERSHIP***

Please visit [www.slhschoir.org](http://www.slhschoir.org), then click the “Booster Club” button to download a membership form.

To view the entire SLHS Choir Handbook, please follow these steps:

- Go to [www.slhschoir.org](http://www.slhschoir.org)
- Click “Handbook” in the right vertical menu
- Read Handbook
- Return this page signed by parent and student

## **CHOIR HANDBOOK ACKNOWLEDGEMENT FORM**

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**Student Name**

**I have read and understand the policies of the 2011-2012 Seven Lakes High School Choir Department. I agree to abide by the rules and policies as they are stated in the handbook.**

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**Parent Signature**

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**Date**

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**Student Signature**

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**Date**

# SLHS CHOIR 2011-2012 EVENT CALENDAR

## FIRST SEMESTER

### AUGUST

8/14	Sun.	Spartan Spectacular – SLHS – 2pm-5pm
8/26	Fri.	Back To School Choir Party – 9 <sup>th</sup> Grade Commons – 5pm-7pm
8/22	Mon.	First Day of School
8/29	Mon.	Chorale Rehearsal – District Audition Music – Choir Room – 6pm-8pm

### SEPTEMBER

9/1	Thurs.	Coffee House Auditions – Choir Room – 2:45pm-5pm
9/7	Wed.	TMEA Audition Process Entry Deadline – Choir Office – 3pm
9/9	Fri.	Chorale Sings National Anthem at SLHS Track Meet – 6pm
9/10	Sat.	FB vs. Foster – Rhodes Stadium – Chorale Sings – 6pm
9/12	Mon.	Chorale Rehearsal – District Audition Music – Choir Room – 6pm-8pm
9/13	Tues.	<b>Choir Parent Night – SLHS Main Commons – 7pm</b>
9/15	Thurs.	SLHS Open House – 6pm
9/16	Fri.	<b>Choir Coffee House – 9<sup>th</sup> Grade Center – 7pm</b>
9/19	Mon.	Chorale Rehearsal – District Audition Music – Choir Room – 6pm-8pm
9/24	Sat.	TMEA District Choir Auditions – Cinco Ranch HS – 8am-5pm
9/26	Mon.	Chorale Rehearsal – Region Audition Music – Choir Room – 6pm-8pm

### OCTOBER

10/3	Mon.	Chorale Rehearsal – Choir Room – 6-8pm
10/4	Tues.	<b>FALL CONCERT – PAC – 7pm</b>
10/5	Wed.	Choir Picture Day – Choir Room – During Class
10/8	Sat.	Choir Carwash – Kroger (Westheimer Pkwy. @ Mason) – 9am-2pm
10/15	Sat.	FB vs. Morton Ranch – Rhodes Stadium – Chorale Sings – 6pm
10/17	Mon.	Chorale Rehearsal – Region Audition Music – Choir Room – 6-8pm
10/22	Sat.	TMEA Region Choir Auditions – Morton Ranch HS – 8am-5pm
10/24	Mon.	Chorale Rehearsal – Choir Room – 6-8pm
10/26	Wed.	SLHS Homecoming Parade – 6:30pm
10/28	Fri.	Homecoming vs. Memorial HS – Rhodes Stadium – Chorale Sings – 7pm

### NOVEMBER

11/7	Mon.	Chorale Rehearsal – Choir Room – 6-8pm
11/8	Tues.	<b>Choir Booster Club Meeting – Choir Room – 7pm</b>
11/11	Fri.	Region Choir Clinic – Site TBA – 4pm-8pm
11/12	Sat.	Region Choir Clinic / Concert – Westbury Baptist Church – 9am-5pm
11/17-19	Th-Sat.	Sensations Show – PAC – 7pm
11/21	Mon.	Pre-Area Auditions Rehearsal – Choir Room – 6-8pm
11/28	Mon.	Pre-Area Auditions Rehearsal – Choir Room – 6-8pm
11/29	Tues.	TMEA Pre-Area Choir Auditions – Seven Lakes HS – 4pm-9:30pm

### DECEMBER

12/5	Mon.	Chorale Rehearsal – Choir Room – 6pm-8pm
12/6	Tues.	<b>HOLIDAY CONCERT – PAC – 7:00pm</b>
12/9	Fri.	<b>SLHS Fine Arts Dept. HOLIDAY EXTRAVAGANZA – Chorale Sings – 7pm</b>
12/12	Mon.	Entry deadline for UIL Solo & Ensemble Contest

### DECEMBER

12/6	Mon.	Chorale Rehearsal – Choir Room – 6pm-8pm
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12/7	Tues.	<b>HOLIDAY CONCERT – PAC – 7:00pm</b>
12/10	Fri.	<b>SLHS Fine Arts Dept. HOLIDAY EXTRAVAGANZA – Chorale Sings – 7pm</b>
12/13	Mon.	Entry deadline for UIL Solo & Ensemble Contest

## SLHS CHOIR 2011-2012 EVENT CALENDAR

### SECOND SEMESTER

#### JANUARY

1/7	Sat.	TMEA Area Choir Auditions – Deer Park HS South – 8am-5pm
1/9	Mon.	Chorale Rehearsal – Choir Room – 6-8pm
1/16	Mon.	MLK Holiday – No Chorale Rehearsal
1/19	Thurs.	SLHS Talent Show (Sponsored by Choir) – PAC – 7pm
1/23	Mon.	Chorale Rehearsal – Choir room – 6-8pm
1/27	Fri.	Chorale Masterworks Rehearsal – Time TBA
1/28	Sat.	Chorale Masterworks Clinic/Concert – Time TBA
1/30	Mon.	Chorale Rehearsal – Choir Room – 6-8pm
1/31	Tues.	Singing Valentine Auditions – Choir Room – During Class

#### FEBRUARY

2/4	Sat.	UIL Solo & Ensemble Contest – Lamar HS – Performance Times TBA
2/6	Mon.	Chorale Rehearsal – Choir Room – 6-8pm
2/13	Mon.	Chorale Rehearsal – Choir Room – 6-8pm
2/14	Tues.	Singing Valentines Delivered – SLHS – During the Class Day
2/25	Sat.	Sensations – Madrigal Festival – San Antonio, TX
2/20	Mon.	Student Holiday – No Chorale Rehearsal
2/27	Mon.	Chorale Rehearsal – Choir room – 6-8pm

#### MARCH

3/5	Mon.	Chorale Rehearsal – Choir Room – 6-8pm
3/19	Mon.	Chorale Rehearsal – Choir Room – 6-8pm
3/22	Thurs.	<b>UIL PREVIEW CONCERT – PAC – 7pm</b>
3/24	Sat.	Sadie Hawkins Dance (Sponsored by Choir & Sapphires) – Commons – 8-11pm
3/26	Mon.	Chorale Rehearsal – Choir Room – 3:30-5pm STAAR Testing Dead Night – No Activities after 5pm

#### APRIL

4/2	Mon.	Chorale Rehearsal – Choir Room – 6-8pm
4/3	Tues.	<b>UIL Concert &amp; Sight Reading Contest – Mayde Creek HS – Times TBA</b>
4/4	Wed.	<b>UIL Concert &amp; Sight Reading Contest – Mayde Creek HS – Times TBA</b>
4/5	Thurs.	<b>UIL Concert &amp; Sight Reading Contest – Mayde Creek HS – Times TBA</b>
4/10	Tues.	<b>Choir Trip Meeting – 9<sup>th</sup> GC – 7pm</b>
4/16	Mon.	Coffee House Auditions – Choir Room – 2:45pm-5pm
4/20-22	Fr-Sun.	<b>Choir Trip – Austin/San Antonio</b>
4/27	Fri.	<b>Choir Coffee House – 9<sup>th</sup> Grade Commons – 7pm</b>
4/30	Mon.	Pop Show Rehearsal – PAC – 3-8pm

#### MAY

5/1	Tues.	<b>Choir Pop Show – PAC – 7pm</b>
5/8	Tues.	<b>Choir Booster Club Meeting – Choir Room – 7pm</b>
5/11	Fri.	<b>End of Year Choir Banquet – Cinco Ranch Golf Club – 6pm-9pm</b>
5/18	Fri.	Sensations Auditions – Choir Room – 3-6pm

5/26 Sat. UIL State Solo & Ensemble Contest – UT Austin – Times TBA  
5/28 Mon. UIL State Solo & Ensemble Contest – UT Austin – Times TBA

**JUNE**

6/2 Sat. Class of 2011 Graduation Ceremony – Merrell Center – 9am